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Press release  
For immediate publication

**THE MONTREAL INTERNATIONAL CHILDREN FILM FESTIVAL  
ENDED BEAUTIFULLY  
WITH A RECORD ASSISTANCE FOR THIS YEAR**

**MONTREAL, Monday March 12, 2007** – It is yesterday afternoon, during the Closing Ceremony of the 10th edition of the Montreal International Children's Film Festival, that both the children's jury and professional jury, presided by Louis Bélanger, gave their awards. The Festival ended with a record assistance of 14 600 persons, which nearly doubles last year's numbers. 47 of the 150 screenings were sold out!

**2007 FIFEM AWARD**

**CHILDREN'S JURY**

**1) Grand Prix de Montréal – Children's Jury**

[\*Drommen \(We Shall Overcome\)\*](#) by Niels Arden Oplev, Denmark

**2) "Place aux familles" Award with a cash prize of 2500\$ to the director of the film.**

[\*Rosso Come il Cielo \(Red like the Sky\)\*](#) by Cristiano Bortone, Italy

**PROFESSIONAL JURY**

**3) Grand Prix de Montréal – Professional Jury**

It is with great pleasure and unanimously that the jury awarded the GRAND PRIX DE MONTREAL to a poetic film that can touch a public of all ages. The director was able to create, from a true story, a moving cinematographic masterpiece. The award goes to [\*Rosso Come il Cielo \(Red like the Sky\)\*](#) by Cristiano Bortone, Italy

**4) Special Jury Award – Professional Jury**

For her original treatment of difficult themes such as illness, death and culpability, using animation and live action techniques. The SPECIAL JURY AWARD goes to [\*Mondscheinkinder\*](#), by Manuela Stacke, Germany.

**5) CIFEJ Award – Professional Jury**

For a film that combines technical and artistic techniques of a higher level to create a moving piece specifically directed towards a younger audience, for its humour and the quality of the acting, the jury gives the CIFEJ AWARD to [Trigger](#) by Gunnar Vikene, Norway

**6) Jury’s Special Mention**

The jury wishes to give a SPECIAL MENTION to an independent film that dares to talk about a social theme with a surreal approach. A magnificent young actor and a personal photography serve this cinematographic essay with a children film background. This JURY’S SPECIAL MENTION goes to [A dios Momo](#), by Leonardo Ricagni, Uruguay

**PUBLIC AWARD**

**7) Public Award**

[Azur et Asmar](#) by Michel Ocelot, France

« Devenez critique de cinéma » CONTEST

**8) “Devenez critique de cinéma!” Award**

1st place to Julie Bompard

Proud of this year’s success, the Montreal International Children’s Film Festival will be back in March 2008 to celebrate its 11th edition during the spring school break.